

# Escape Velocity (2008)

## *Program Notes*

***Escape Velocity*** was composed in the Spring of 2008 for the TCU Percussion Ensemble. The quartet features three keyboards and a djembe part, although each player plays several other percussion instruments, often simultaneously with their primary part. This piece is influenced by the music of Béla Bartók as well as “drum ‘n’ bass” artists like Venetian Snares and Aphex Twin.

-Dave Hall